

Unit 6D

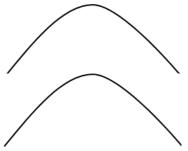
Name:

Sound Diffraction and Interference Practice Problems

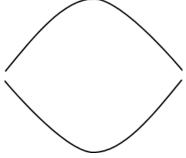
Date:

Work each of the following problems. SHOW ALL WORK.

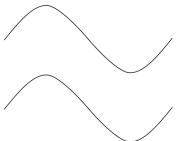
1. Draw the amplitude of the resulting wave pulse that is created when the two pulses below overlap with each other:



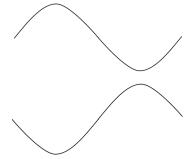
2. Draw the amplitude of the resulting wave pulse that is created when the two pulses below overlap with each other:



3. Draw the amplitude of the resulting wave pulse that is created when the two pulses below overlap with each other:



4. Draw the amplitude of the resulting wave pulse that is created when the two pulses below overlap with each other:





Sound Diffraction and Interference Practice Problems

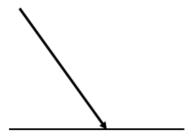
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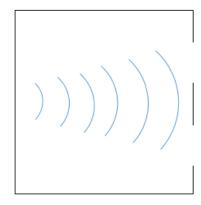
Work eac	h of the f	ollowina	problems.	SHOW	ALL \	WORK.
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5. Complete the diagram below by drawing the angle at which the sound wave will bounce off the boundary.



6. Draw the double-slit diffraction pattern for the waves illustrated in the diagram below:



7. What is the frequency of the beats that form when two waves, one with a frequency of 452 Hz and one with a frequency of 448 Hz, move in the same direction?

8. A student hears a beat frequency of 3 Hz when two tuning forks are struck. One of the tuning forks has a frequency of 512 Hz. What are the two possible frequencies of the other tuning fork?